



PRESS RELEASE

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THE GEORGETOWN QUINTET TO PERFORM AT ROCKVILLE'S VISARTS CENTER

WHAT: Woodwind Chamber Music Concert
WHO: The Georgetown Quintet
WHEN: 2 December 2007, 2:00 pm Sunday afternoon
WHERE: VisArts Center, Rockville Maryland
155 Gibbs Street
Rockville, MD 20850
COST: Free / General Public Seating
INFO: www.visartscenter.org

The Georgetown Quintet will present a concert of woodwind chamber music at VisArts or The Metropolitan Center for the Visual Arts in Rockville, Maryland, 2:00 pm, Sunday afternoon on December 2, 2007. The program will include *Quintet* op.43 by Carl Nielsen, *Quatour* by Jean Françaix, plus three selections from Gustav Mahler's *Leider aus "Des Knaben Wunderhorn"*. The concert is free and open to the general public and has been **made possible through a generous grant from the Arts and Humanities Council of Montgomery County**. No reservations are required. The VisArts Center is located at 155 Gibbs Street in Rockville, Maryland. For more information please visit www.visartscenter.org.

Established in 2005, The Georgetown Quintet, masterfully performs dynamic concerts of new and classic woodwind chamber music in the Midatlantic region. Comprised of flutist Tim Friedlander, oboist Yeon-jee Sohn, clarinetist Brian Jones, bassoonist Nancy Switkes, and hornist Andy Downing, its members are professional free-lance musicians who perform at The J. F. Kennedy Center for the Arts, Wolf Trap Farm, The Lyric Opera House and other venues. A recording of its 2007 recital at Alexandria's Lyceum, earned it a grant from the Arts and Humanities Council of Montgomery County to support free performances in that area.

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Flutist Tim Friedlander teaches privately and directs the Friedlander Flute School at Mill Creek Parish UMC in Derwood, Maryland. A life-member of The Flute Society of Washington, Tim performs regularly as a soloist, and coordinates pedagogy concerts each year at the Mid-Atlantic Flute Fair. He is principal flutist of the Trinity Chamber Orchestra of Washington, DC, and is a member of The Musical Offering and Flutes On The Brink flute ensembles. Tim also serves as Director of the Gaithersburg Flute Camp.

Clarinetist Brian David Jones has served as Professor of Clarinet at George Mason University since 2000. He moved to Washington, D.C. to serve as a clarinetist The U.S. Air Force Band, a position he held for seven years. He is a winner of the 2001 Montpelier Cultural Center Recital Competition and in 1993 was invited by the Honorable Sandra Day O'Connor to perform Leonard Bernstein's *Sonata for Clarinet* at the Supreme Court in honor of the 75th Anniversary of the composer's birth. He is on the faculty of the Levine School of Music and has been a member of the Waco Symphony Orchestra, Ash Lawn-Highland Opera Orchestra, and the AIMS Orchestra of Graz, Austria. With degrees from Florida State University, Baylor University, and Catholic University, his teachers include Sidney Forrest, Richard Shanley, and Frank Kowalsky.

Yeon-Jee Sohn, oboe and English horn, received her Bachelor's degree from Seoul National University and Master's degree at the Peabody Conservatory. She earned a Doctor of Musical Arts degree at the University of Maryland, where she studied with Mark Hill. As a soloist, Ms. Sohn has given numerous recitals and won the MTNA Collegiate Artists Performance Competition and The Monthly Music Magazine Competition. As a freelance artist, she has performed with the National Philharmonic Orchestra, the Washington Metropolitan Symphony Orchestra, and the Seoul Symphony Orchestra.

Nancy Switkes, bassoon, performs with The Ignatius Genusa Clarinet Camerata (on bass clarinet and Bb clarinet) and Trio Joyoso. A graduate of Oberlin College, Ms. Switkes has toured with The Troika Organization's 1991 production of "Meet Me in St. Louis," doubling on alto saxophone, flute, piccolo and clarinet. She backed up Ray Charles in 2001 and Tommy Tune in his most recent Broadway-bound show, "Buskers" at Baltimore's Morris T. Mechanic Theatre. Nancy freelances with The Little River Symphony, The National Philharmonic and other area orchestras. Nineteen summers at the Chamber Music and Composers' Forum of the East (Bennington, Vermont) was key to Nancy's inspiration for forming The Georgetown Quintet.

French hornist Andy Downing earned his Bachelor of Music at the University of North Carolina at Greensboro. He received the Master of Music degree in horn performance from the University of Maryland, where he is now pursuing the Doctor of Musical Arts degree. Since 2004, Mr. Downing performed with the North Carolina Symphony. He is a founding member of Inscape, a local ensemble of chamber musicians.

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